Enhanced TOC for website

Foreword

James J. Bollich, Bataan Death March Survivor and Author of *The Bataan Death March, A Soldier’s Story* wrote the foreword.

Author’s Note

This explains the official military record of Curtis Bertrand’s battalion, tracing his steps through the South Pacific month-by-month, and describes the monthly “Elsewhere in the War” sections.

Introduction

An explanation about how *Dad’s War Photos* got started and came to be completed.

Chapter 1: A Brief History of the Bertrand Family Ancestry

Relates how Curtis Bertrand’s ancestors fought in the Revolutionary War in 1777.

Chapter 2: Life Prior to World War II

Includes photos of Bertrand’s home and early childhood in Mallet, Louisiana.

Chapter 3: Leaving Home

This chapter relates the details of boot camp in Missouri and training camp in Washington. Photos are of the ship Curtis took overseas, the old camera he used to photograph his tour of duty, and his King Neptune certificate for crossing the equator.

Chapter 4: A Visit to Australia

The map in this chapter shows the three cities he visited in Australia. Photos illustrate life aboard the ship and the souvenirs he brought back.

Chapter 5: Dobodura: Their First Stop in New Guinea

Photos include the heavy equipment used in building airstrips, aerial photos of how the camp looked, Japanese air raids causing chaos, plus a 14-foot-long nuisance python.

Chapter 6: The Invasion of Saidor, New Guinea

Here’s where the battalion moved to Saidor to intercept the Japanese army. Photos show and the narrative tells how the sawmill and native lumberjacks helped the war effort with lumber to build bridges.

Chapter 7: The Battle for Biak Island and the Capture of Mokmer Airdrome

The little known battle of Biak and the revenge of the Japanese Army are depicted, as are photos of Bob Hope and his USO show. So too are the troop ships the battalion was on as well as captured Japanese equipment.

Chapter 8: The Battle of Manila and Its Reconstruction

The Allies are under attack during the invasion of the Lingayen Gulf and the recapture of Clark Field. Thirteen hundred hostages were rescued from Japanese torture. Retreating Japs destroyed all of the bridges, which had to be restored. Pictorial-wise, a 240 mm Howitzer M1 that helped liberate Manila is depicted, as is the bomb damage in Manila.

Chapter 9: Returning Home

On November 1, 1945, Curtis Bertrand was notified that he was going home. The photos in this chapter show Curtis bidding farewell to his friends, arriving at the Golden Gate Bridge, the telegram he sent to his mother upon arriving in San Francisco, and his train ride home.

Chapter 10: Postwar Life

Curtis arrived back in Mallet, Louisiana, to a homecoming where he met his future wife. Images of him on his tractor, getting back to farming, and family life are prevalent.

Acknowledgments

Much research went into *Dad’s War Photos.* The author acknowledges those who were helpful and contributed information.

Appendix 1: World War II Airplanes and Their Erotic Nose Art

Depictions of the 14 kinds of airplanes Curtis Bertrand photographed: bombers, fighters, and more.

Appendix 2: South Pacific Natives in Daily Life

Includes portrayals of New Guinea men, women and children.

Glossary

Useful terms used throughout the book.

About the Author

Readers will get a glimpse of Neal Bertrand, Curtis’s son, who undertook compiling the photographs and text in *Dad’s War Photos.*